

Lots 301 - 310



Lot #301: DANI WOVEN GRASS WAIST-LENGTH CUIRASS

With attached hood, fringed shoulder covers; 36 x 22 in.

Estimate: \$ 700.00- \$ 900.00



Lot #301A: TWO AFRICAN WOVEN CUIRASS BODY ARMORS

The one fawn woven grass with vertical black stripes and triangular breast halters, the other brown stained woven cane; 19 x 19 in. and 18 1/4 x 18 in.

Estimate: \$ 800.00- \$ 1200.00



Lot #302: NEW GUINEA SHELL-MOUNTED BREAST ORNAMENT

Of shield shape with 2 bands of half round tusks, on mud caked woven grass ground, fringed; 9 1/2 x 9 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #303: AFRICAN CARVED EBONY FIGURE MOUNTED ON BOAR'S TUSK RING

Carved as a crouching figure with hands over ears, cane wrapped tusks; 4 1/4 x 4 1/8 x 4 1/4 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #304: BAULE FACE MASK

The face with eye slits and disc surround, surmounted by horns, traces of paint decoration, wrought iron and wood stand; 17 1/2 x 10 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #305: BAULE CARVED WOOD FACE MASK

The face with beard and scarification, traces of white paint; 12 1/2 x 5 3/4 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #306: YORUBA CARVED WOOD SKULL MASK

With protruding eyes and open mouth, the headdress with 2 animal figures, traces of blue paint; 8 3/4 x 7 x 7 1/4 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #307: YORUBA GELEDE SKULL MASK

With peaked headdress, bulging eyes, scarification, blue highlights, wood stand; 10 x 6 1/2 x 8 in. Provenance: Hudson River Museum.

Estimate: \$ 200.00 - \$ 400.00



Lot #308: YORUBA SKULL MASK

Carved as a man's head supporting a metal-lined charger, traces of paint decoration, wood stand; 11 1/2 x 13 1/2 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #309: DAN CARVED WOOD FACE MASK

The flat almond face with eye slits; 9 1/4 x 6 3/4 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #310: BINNI CARVED WOOD FACE MASK

The ovoid face with eye slits under protruding almond eyes; 12 x 5 1/2 in.
Estimate: \$ 300.00 - \$ 500.00

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Lots 311 - 320



Lot #311: NEW GUINEA SHELL-MOUNTED CARVED WOOD MASK

The oval smiling face with elongated nose and shell inset eyes; 22 1/2 x 13 in.

Estimate: \$ 400.00- \$ 600.00



Lot #312: GURO CARVED AND PAINTED WOOD ANTELOPE MASK

The narrow face with eye slits within incised circles, open mouth and stripe horns; 17 x 5 1/4 in.

Estimate: \$ 200.00- \$ 400.00



Lot #313: BAMBARA CARVED WOOD FEMALE ANTELOPE HEADDRESS

With inclining legs, spiral twist horns and pierced stylized mane, later wood stand; 37 x 2 1/2 x 12 1/4 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #314: MENDE ANIMAL HEAD SKULL MASK

Carved as a growling beast, on wrought iron stand; 9 1/2 x 9 x 18 in.

Estimate: \$ 400.00 - \$ 500.00



Lot #315: LEGA CARVED WOOD FACE MASK

The pointed face with open eyes, pyramidal nose and protruding mouth; 11 3/4 x 7 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #316: AFRICIAN CARVED WOOD ANTELOPE MASK

The angular vertical 2-part face with open shield-shape eyes, beneath diagonally incised horns, traces of paint decoration; 47 1/4 x 6 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #317: AFRICAN CARVED WOOD JANUS-HEAD SKULL MASK

Carved with addorsed heads pierced with eye slits, tiered braided headdress; 16 1/2 x 7 3/4 x 10 1/2 in.
Estimate: \$ 400.00 - \$ 500.00



Lot #318: BRONZE HEAD OF PERICLES, AFTER THE ANTIQUE

The bearded head with pierced eyes and mouth and wearing a helmet, iron and black laminate stand; 14 x 9 x 14 in.
Estimate: \$ 500.00 - \$ 800.00



Lot #319: AFTER BARYE, HOUND DEVOURING A HARE

Bronze, with impressed signature, no foundry mark, 10 3/4 x 17 1/2 x 5 in.
Estimate: \$ 700.00 - \$ 1000.00



Lot #320: AFTER DESCOMPS CORMIER, SEATED SHEPHERDESS AND SHEEP

Gilt bronze with impressed signature, on onyx stand, 8 1/2 x 20 3/4 x 5 1/4 in. (figure).
Estimate: \$ 800.00 - \$ 1200.00

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Lots 321 - 330



Lot #321: DOULTON LAMBETH POTTERY MARQUETERIE VASE

The blue mineral ground with gilt pears and foliage, rising from 5 addorsed rooster heads, on flared base, impressed factory mark and 1887 Doulton & Rix's patent mark, decorator's initials A. L. M.; restored. Provenance: Harriman Judd collection, Sotheby's.

Estimate: \$ 200.00 - \$ 400.00



Lot #322: PAIR OF QUEZAL PLATED GLASS BELL-FORM SHADES

Each opaque ground with green and yellow leaves and overlaid yellow webbing, amber iridescent interior, each signed on upper rim; 6 in. tall and 4 1/2 in. diam.

Estimate: \$ 100.00 - \$ 200.00



Lot #323: AFTER FLAMAND, MAIDEN HEAD TRAY

Bronze with impressed signature and with impressed marks on base, 3 1/2 x 9 3/4 x 6 3/4 in.

Estimate: \$ 250.00 - \$ 350.00



Lot #324: ART NOVEAU-STYLE BRONZE FIGURAL TWO-LIGHT CANDELABRA

Modeled as a bare-breasted maiden in flowing gown, holding the candle nozzles; 15 1/4 x 5 1/2 x 6 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #325: PAIR OF BRONZE-PAINTED POT METAL FIGURAL LAMPS WITH LEADED GLASS SHADES

Modeled as a bare foot maiden in belted tunic or a youth with lion skin belted around waist, the globes in opaline, blue, ruby, green, amethyst and clear tiles, black marble base; 43 in. tall, 8 in. diam of globes.

Estimate: \$ 800.00 - \$ 1200.00



Lot #326: AFTER LE FAGUAYS, DANCING NYMPH

Bronze, onyx 2-part base; 11 5/8 in. tall (figure).

Estimate: \$ 400.00 - \$ 600.00



Lot #327: AFTER VILLANIS, "LA SIBYLLE"

Bronze, signed and titled, and with a Societ  des Bronzes de Paris medallion; 14 1/4 x 9 in. x 5 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #328: AMPHORA POTTERY EWER

The reeded pear-form bowl applied with grape clusters, impressed Amphora / 619 / 56, beneath raised triangle; 12 in. tall.

Estimate: \$ 400.00 - \$ 600.00



Lot #329: PAIR OF TEPLITZ POTTERY TWO-HANDLED VASES

Each flared bowl with swelling base incised with mirror image Arab rider carrying banner, gilt and impressed marks; 10 1/2 x 5 3/4 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #329A: W. MULLER CAMEO-CUT STEMMED GOBLET

With slightly slanted stem, relief decorated with leafage, inscribed W. Muller, Croismaye(?).

Estimate: \$ 300.00 - \$ 500.00



Lot #330: ART NOUVEAU BRASS-MOUNTED GLASS INKSTAND

Of s-form cross section, with 2 lidded wells and central pen recess, iris cast border; 3 x 7 1/4 in.

Estimate: \$ 150.00 - \$ 200.00

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Lots 331 - 340



Lot #331: CARVED STONE 1/2 LENGTH FIGURE OF A GIRL

Facing left, with left hand resting on cheek, unsigned; 9 1/2 x 6 3/4 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #332: AFTER RODIN, WOMAN PRAYING

Bronze with impressed signature and circular cypher; 6 7/8 x 4 1/2 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #333: AFTER AUGUSTE RODIN, "MASK HANAKO"

Bronze, signed in relief A. Rodin, marble block stand; 7 x 4 1/2 x 3 1/2 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #334: AFTER RODIN, HEAD OF A MAN

Bronze with impressed signature and dated 1905, "Alexis Rudier foundry,"
11 3/4 in. tall.
Estimate: \$ 700.00 - \$ 900.00



Lot #335: AFTER RODIN, ETERNAL SPRING

Bronze, 14 1/2 in. tall, with signature and foundry mark.
Estimate: \$ 800.00 - \$ 1200.00



Lot #336: WELLER GLAZED POTTERY LAMP BASE

The flared bell-form bowl with yellow poppies, copper ring and removable oil well by Bradley & Hubbard, applied paper Wellerware rondel and impressed 8 over 865; 8 3/4 in. tall and 13 in. diam.

Estimate: \$ 200.00 - \$ 400.00



Lot #337: ART NOUVEAU BRASS MANTLE CLOCK

The 4 3/8 in. dial applied to block repoussé case with beading, ball finials and beveled glass panels, flared and pierced base, with U.S. and other patents, DRP No. 144688 and U.S. patent No. 751686

Estimate: \$ 500.00 - \$ 800.00



Lot #338: TIFFANY FAVRILE GLASS FLORIFORM BUD VASE

The blue ribbed bowl with crimped rim and circular foot, inscribed L.C. Tiffany-Favrile / 9849G; 6 1/8 in. tall.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #339: PAIR OF TIFFANY FAVRILE GLASS CUPS AND A JARLET

The ovoid bowls inscribed L.C.T., the blue jarlet with raised drips, applied with paper label rondel and inscribed 04878; 3 1/4 and 2 1/2 in. tall.

Estimate: \$ 500.00 - \$ 800.00



Lot #340: TWO SIMILAR UNSIGNED TIFFANY FAVRILE GLASS BUTTER PATS AND A MINIATURE VASE

The pats with waved rims, the spherical bowl with cylinder neck, the vase inscribed L.C.T., 1 5/8 in. tall and 3 1/4 in. diam.

Estimate: \$ 100.00 - \$ 200.00

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Lots 341 - 350



Lot #341: TIFFANY FAVRILE GLASS URN-FORM GOBLET

With partially fluted bowl and everted lip, inscribed L.C. Tiffany-Favrile / 777; 5 7/8 x 4 3/8 in.

Estimate: \$ 300.00 - \$ 400.00



Lot #342: ART NOUVEAU-STYLE GLASS VASE

The beaker bowl with ribbed sword leaves and black wave rim, with inscription L.C.Tiffany-Favrile; 10 in. tall and 6 1/4 in. diam.

Estimate: \$ 200.00 - \$ 400.00



Lot #343: TIFFANY FAVRILE GLASS BOWL

With wavy rim and tapered bowl with raised spines, inscribed L.C.T. Favrile; 3 3/8 x 8 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #344: LOETZ GREEN GLASS VASE

The flared bowl with swelling neck overlaid with vinework on speckled silver ground, signed; 12 1/2 in. tall.

Estimate: \$ 300.00 - \$ 500.00



Lot #345: UNSIGNED LOETZ CENTERPIECE BOWL

With trefoil roll-over in-and-out rim; 4 x 11 3/4 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #346: LOETZ GLASS VASE

The flared bowl with trefoil everted rim and purple and gold iridescent swirls, inscribed Loetz mark; 10 1/4 x 4 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #347: THREE LOETZ-TYPE SMALL GLASS VASES AND A SILVER-OVERLAY BOWL

The transparent blue bowl applied with blossom and leaf band; 1 7/8 to 4 1/4 in. tall and 2 3/4 to 4 in. diam.

Estimate: \$ 400.00 - \$ 600.00



Lot #348: UNSIGNED LOETZ GLASS VASE

The flared yellow bowl with red bubbles at base and overlaid spines, crimped rim; 13 1/4 in. tall.

Estimate: \$ 300.00 - \$ 500.00



Lot #349: DAUM NANCY OVERLAY GLASS TALL VASE

The flared yellow-to-clear bowl with roll-over rim and black flame base, inscribed Daum Nancy flanking cross of Lorraine; 16 1/4 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #350: LALIQUE GLASS BOWL

With graduated bands of black-centered blossoms, inscribed Laliq, France; 4 in. tall and 10 in. diam.

Estimate: \$ 200.00 - \$ 300.00

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Lots 351 - 360



Lot #351: LALIQUE OPALESCENT GLASS PLATE

Engraved R. Lalique, France; with swirl surface and serrated leaf band; 11 in. diam.

Estimate: \$ 100.00 - \$ 200.00



Lot #351A: LALIQUE GLASS HANGING SHADE

The hemispherical bowl molded with 8 overlapping scallop shells, the rim pierced with 4 rings joined to chains, molded mark R. Lalique, France; 4 3/4 x 11 3/4 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #352: GLASS VASE

The ovoid bowl with pendant leaves, everted lip; 7 in. tall.

Estimate: \$ 150.00 - \$ 250.00



Lot #353: STEUBEN AURENE IRIDESCENT BLUE GLASS VASE

The footed vase with everted lip, incised Steuben Aurene 6030; 6 3/4 in. tall and 7 in. diam.

Estimate: \$ 300.00 - \$ 500.00



Lot #354: STEUBEN YELLOW GLASS VASE

Of cylinder-form with overlaid black coils, everted rim and swelling base, unsigned; 13 3/4 in. tall and 6 in. diam at rim.

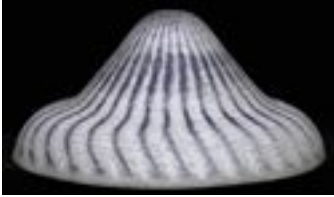
Estimate: \$ 300.00 - \$ 500.00



Lot #355: LALIQUE HANGING GLASS SHADE

The hemispherical bowl molded with 8 overlapping scallop shells, the rim pierced with 4 rings joined to chains, molded mark R. Lalique, France; 4 3/4 x 11 3/4 in.

Estimate \$200 - \$400



Lot #356: FRENCH SATIN FINISH GLASS SHADE

Of squat bell form, with vertical grape stripes; 10 3/4 in. tall and 21 3/4 in. diam.

Estimate: \$ 250.00 - \$ 450.00



Lot #357: TIFFANY BRONZE FLOOR LAMP

The pole stem rising from patterned base on quadruple scroll feet, surmounted by 3 s-scroll shade supports centering an orb with 6 c-scroll arms, vase finial, the base plate impressed Tiffany Studios, New York / 387., the favrile glass fish scale shade unsigned; shade: 19 1/2 in., lamp to ring: 5 ft. 1 in. Damages to glass.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #358: TIFFANY FAVRILE GLASS AND BRONZE ACORN LAMP

The domical shade with pendant beaded rim, the reeded stem with artichoke top and reeded shell base on quadruple scroll feet, with finial, shade marked Tiffany Studios, the base Tiffany Studios beneath logo and #26873.

Estimate: \$ 7000.00 - \$ 10,000.00



Lot #359: TIFFANY STUDIOS BRONZE URN-FORM TABLE LAMP BASE

The ovoid bowl with reeded collar and 3 spine supports, square base, impressed 444 and Tiffany logo; height to rim 12 x 5 3/4 x 5 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #360: AMERICAN LEADED GLASS AND BRONZE ACORN LAMP IN THE STYLE OF TIFFANY

The domical shape with acorn band, the hexagonal stem on dished base and quadruple feet, has finial, the shade with copper Tiffany Studios, NY, the base impressed Tiffany Studios New York 1533; 21 1/2 in., 16 1/4 in. diam. of shade.

Estimate: \$ 1200.00 - \$ 1800.00

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Lots 361 - 370



Lot #361: TIFFANY FAVRILE AND GILT-BRONZE TABLE LAMP

The textured stem on bell-form base with spines and graduated enamel beads, has finial, the shade inscribed L.C.T. Favrile, the base impressed Louis C. Tiffany Furnaces Inc. / 15A; 15 3/4 in. tall and 8 1/4 in. diam. Estimate: \$ 3000.00 - \$ 5000.00

Lot #362: TIFFANY FAVRILE GLASS AND GILT-BRONZE MONOGRAMMED SEVENTEEN-PIECE DESK SET IN THE "PINECONE" PATTERN



Comprising a pair of blotter ends, 3-division stationery stand, calendar frame, picture frame, stamp box, 2 other graduated boxes, inkwell, duster, pen tray and letter opener, note pad holder, clip, roller blotter, postal scale, 3-tier pen holder and thermometer stand, each impressed Tiffany Studios, NY.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #363: TIFFANY STUDIOS FAVRILE GLASS AND GILT-METAL "WOODVINE" PATTERN BOX

With hinged lid and ball feet; 2 1/4 x 6 1/2 x 3 7/8 in. Estimate: \$ 100.00 - \$ 200.00



Lot #364: LOUIS C. TIFFANY FURNACES INC. FAVRILE GLASS AND GILT-METAL PICTURE FRAME

11 1/8 x 8 1/4 in. Estimate: \$ 1000.00 - \$ 1500.00



Lot #365: AFTER ICART, "L' OCCIDENT"

Bronze, signed, titled and marked Edition Paris, 12 1/2 x 6 in. (figure). Estimate: \$ 400.00 - \$ 600.00



Lot #366: AFTER LORENIS, DANCER

Cold-painted bronze with impressed signature, 9 in. tall, on a marble base.
Estimate: \$ 200.00 - \$ 300.00



Lot #367: ART DECO FOOTED WOOD BOWL WITH GILT-METAL HANDLES

The shallow bowl with angular handles; 4 3/4 in. tall and 17 in. diam over handles.

Estimate: \$ 800.00 - \$ 1000.00



Lot #368: PAIR OF FRENCH ART DECO TURQUOISE-GLAZED COMPOSITION FIGURES OF PIGEONS

Manner of Lachanel; each hollow cast with partially textured surface; 10 1/4 in.

Estimate: \$ 300.00 - \$ 400.00



Lot #369: FRENCH ART DECO METAL AND MARBLE BIRD GROUP

Cast as 2 separate song birds and a hen, on black marble base; 8 3/4 x 22 1/2 x 4 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #370: ROSENTHAL WHITE-GLAZED PORCELAIN CLOCK

The 4 5/8 in. face in drum case, on mountain goat supports and stylized rockwork serpentine fronted base, marked in black underneath; 15 1/2 x 23 3/4 x 8 in.

Estimate: \$ 700.00 - \$ 900.00

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Lots 371 - 380



Lot #371: LOUIS MIDARAINÉ, TWO DOES AT WATER'S EDGE

Relief lacquer panel on shaped board with gilt highlights, signed lower right; 22 1/2 x 29 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #372: ART DECO GILT-METAL FIGURE OF A FEMALE PERFORMER

Wearing evening dress and with upraised arms, black marble block-form base; 12 1/2 x 8 5/8 in.

Estimate: \$ 250.00 - \$ 350.00



Lot #373: ART DECO SILVERED BRONZE FIGURE GROUP

Modeled as a semi nude couple dancing with raised arms and left legs, on onyx base applied at the corners with reeded black marble panels; 18 x 15 x 5 1/2 in.

Estimate: \$ 500.00 - \$ 800.00



Lot #374: PAIR OF ART DECO GILT-BRONZE AND MARBLE TAZZAS

Each swelling octagon stem with shallow broad-rimmed bowl and square stepped base; 6 3/8 in. tall and 6 7/8 in. diam.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #375: ART DECO CAST GILT METAL AND MOLDED GLASS WALL LIGHT

Of trefoil cross section, the vertical panels molded with stylized flowerheads and cast foliage and flowers; 18 1/4 x 8 1/4 x 6 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #376: ART DECO LONGWY INCISED POTTERY STEMMED BOWL
The shallow crackle-glazed bowl with incised decoration on octagon stem; 6 1/2 x 12 in.
Estimate: \$ 250.00 - \$ 450.00



Lot #377: TWO ART DECO INCISED POTTERY VASES
The larger Keramis, the other tripod Longwy, with incised decoration; 10 1/8 x 7 1/8 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #377A: TWO ART DECO INCISED POTTERY ARTICLES
Comprising a Boch Freres bowl with turquoise flowerhead panels spaced by cobalt panels, and a Keramis oval crackle glazed vase with yellow, green and black birds of paradise; 6 to 9 3/4 in. tall and 7 1/2 to 12 1/2 in. diam.
Estimate: \$ 300.00 - \$ 500.00



Lot #378: ROOKWOOD POTTERY TEAPOT AND COVER AND A CREAMER
With yellow rosebuds and swing cane handle, the cover with butterfly knop, impressed 13-ray mark above 404, the thumb press creamer with yellow pansies, 9-ray mark above 830 and artist's initials; 4 3/4 x 7 1/4 in. and 2 1/2 x 4 1/2 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #379: ABSTRACT SCULPTURE
Bronze on marble base, stamped "TM" and with plaque inscribed "Trude Muller," 23 3/4 in. tall, (figure).
Estimate: \$ 300.00 - \$ 500.00



Lot #380: TWO 20TH CENTURY RED GLASS ARTICLES
Comprising a stemmed 2-handled compote and a long-necked 2-handled vase, each with applied blue glass rims and handles; 14 3/4 x 14 in. and 29 3/4 x 8 1/2 in.
Estimate: \$ 200.00 - \$ 300.00

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Lots 381 - 390



Lot #381: VENETIAN GLASS BLACKAMOOR CANDLESTICK AND A CARNIVAL FIGURE

The first modeled kneeling holding the candle arm, the girl masked and with out-spread arms; 12 3/4 x 6 in. and 10 7/8 x 8 1/2 in.

Estimate: \$ 300.00 - \$ 400.00



Lot #382: DOMINICK & HAFF MONOGRAMMED SILVER PART FLATWARE SERVICE FOR EIGHT, DESIGNED BY ELIEL SAARINEN

Comprising 8 hollow-handled dinner knives, 8 flat-handled butter knives, 7 dinner forks, 8 cake forks, 8 oyster forks, 8 ice cream forks, 8 teaspoons, 7 grapefruit spoons, 8 cream soup spoons, 7 demitasse spoons, 8 iced tea spoons, 5 serving spoons, 2 graduated ladles, 1 cold meat fork, 1 pickle fork, 1 butter server, 1 small slotted tomato server, 1 sugar server and 1 cream server; approx. 116 oz.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #382A: PAIR OF GEORGE JENSEN SILVER TAZZAS

Each hammered bowl on berry and sword leaf stem and stepped circular base, impressed marks and no. 17A; 4 in. tall, 4 1/2 in. diam, 12 oz. combined.

Estimate: \$ 700.00 - \$ 900.00



Lot #383: ORREFORS LINDSTRAND ENGRAVED GLASS VASE

The flared clear bowl engraved with 2 koi amidst green filaments, bubbled base, numbered 1655.A5 and monogrammed; 11 1/2 x 6 1/2 (at lip) x 5 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #384: TWENTIETH CENTURY GLASS VASE

The bowl with everted rim, acid cut with cracked ice surface, indistinctly marked; 7 3/4 in. tall and 7 1/2 in. diam.

Estimate: \$ 200.00 - \$ 300.00



Lot #384A: AFTER ANTOINE PONCET, ABSTRACT FORM

Polished bronze, 5 1/4 in. tall, signed, numbered 3/6, and Tesconi Pietra Sandra foundry mark.

Estimate: \$ 350.00 - \$ 250.00



Lot #385: AFTER GOULET, CROUCHING NUDE

Gilt bronze with impressed signature, 10 1/4 in. tall (figure).

Estimate: \$ 150.00 - \$ 250.00



Lot #386: POLIA PILLIN, THREE GLAZED POTTERY ARTICLES

Comprising a lidded box with 2 cats, vase with girl and horse and bowl with seated girl and rooster, each signed underneath; 1 7/8 , 4 1/8 and 6 3/4 in. tall, 4 and 4 1/2 in. diam.

Estimate: \$ 100.00 - \$ 200.00



Lot #387: POLIA PILLIN, GLAZED POTTERY VASE

Of flared cylindrical form with 3/4 view of girl and birds, signed; 4 3/4 in. tall and 2 1/4 in. diam at lip.

Estimate: \$ 200.00 - \$ 300.00



Lot #388: POLIA PILLIN, GLAZED POTTERY VASE

Of cylindrical form with ballerina and 2 full-length maidens, signed; 7 1/8 x 2 1/2 in.

Estimate: \$ 300.00 - \$ 400.00



Lot #389: POLIA PILLIN, GLAZED POTTERY BOWL

Of cylindrical form with 3 shoulder length girls spaced by 2 birds, signed underneath; 3 1/4 in. tall and 4 1/2 in. diam.

Estimate: \$ 300.00 - \$ 500.00



Lot #390: POLIA PILLIN, GLAZED POTTERY FOOTED VASE

Of angular tapered form with 1/2 length girl holding flower at each front, signed; 8 x 6 3/4 x 5 1/4 in.

Estimate: \$ 300.00 - \$ 500.00

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Lots 391 - 400



Lot #391: POLIA PILLIN, GLAZED POTTERY BOWL

The bowl with 3 bust-length maidens spaced by birds, signed; 5 3/4 in. tall, 10 1/2 in. diam.

Estimate: \$ 400.00 - \$ 600.00



Lot #392: POLIA PILLIN, GLAZED POTTERY VASE

Of cylindrical form with band of 3 classical maidens with outstretched arms, signed; 10 in. tall and 4 1/2 in. diam.

Estimate: \$ 600.00 - \$ 800.00



Lot #393: POLIA PILLIN, GLAZED POTTERY VASE

Of cylindrical form, with a girl walking with balloon and a 3/4 view of a girl and a stag, signed on underside; 6 1/2 x 4 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #394: POLIA PILLIN, LARGE GLAZED POTTERY VASE

Of cylindrical form, with inverted lip, with 2 1/2-length girls holding flowers or a bird and a horse, spaced by leafless trees, signed; 18 3/4 in. tall and 7 in. diam.

Estimate: \$ 700.00 - \$ 900.00



Lot #395: POLIA PILLIN, GLAZED POTTERY VASE

The slender ovoid bowl with everted rim, with ballerina, maiden with flower and child, signed; 15 in. tall. Chip to rim.

Estimate: \$ 800.00 - \$ 1200.00



Lot #396: REPRODUCTION GERIT REITVELD ARMCHAIR

34 1/2 x 23 1/2 x 32 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #397: ART DECO WALNUT INLAID SOFA TABLE

The oblong octagonal top on stepped supports; 29 1/2 x 72 x 30 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #398: ART MODERNE VENETIAN GLASS CHANDELIER

With 3 graduated faceted gilt bowls, the lower one fitted with 6 lights and supporting tiered and reeded s-scrolls and foliage; 46 x 34 in.

Estimate: \$ 8000.00 - \$ 12,000.00



Lot #399: ART MODERNE MIRROR-TOP PAINTED DRESSING TABLE

The kidney-shaped gallery above a frieze drawer applied with drapery swag, flanked by a door at either side, carved with drapery folds; 29 1/2 x 44 x 16 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #400: ROBSJOHN GIBBINGS BLEACHED WALNUT TRIANGULAR COFFEE TABLE BY WIDDICOMB

Stenciled 12/48 HHG (?), label removed, on round legs joined by triangular stretcher; 15 3/4 x 5 ft. x 33 in.

Estimate: \$ 300.00 - \$ 500.00

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